

## AMAGRAM **Transforming Amway's Magazine Experience** Amway produces a monthly magazine for their distributors

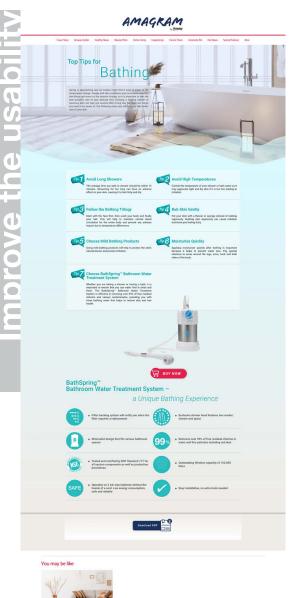
called Amagram, and I had the opportunity to manage the e-version of the magazine for three years.

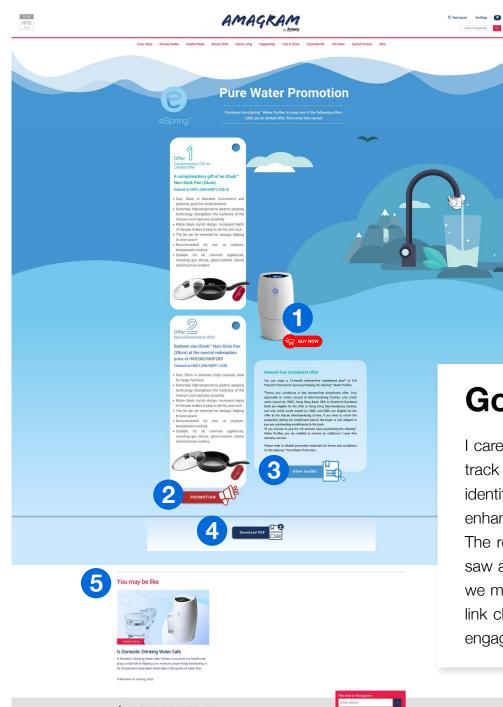
#### AMWAY



## Enhance the user experience and increase engagement

To kickstart the project, I organized a workshop with the magazine's users to understand their needs and gather feedback. This allowed us to gain valuable insights into their preferences and expectations. Based on the feedback received, I led a redesign of the magazine's interface, focusing on improving usability and creating a more visually appealing and engaging experience for the readers.





## Enhancements

Buy Now:

2

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Directly Purchase the Product Online

- **Discover Promotions:** Explore More Details on the Promotion Page
- Uncover Product Details: Download Leaflet PDF for Comprehensive Information
- Access the Print Version: Download PDF for Viewing and Saving

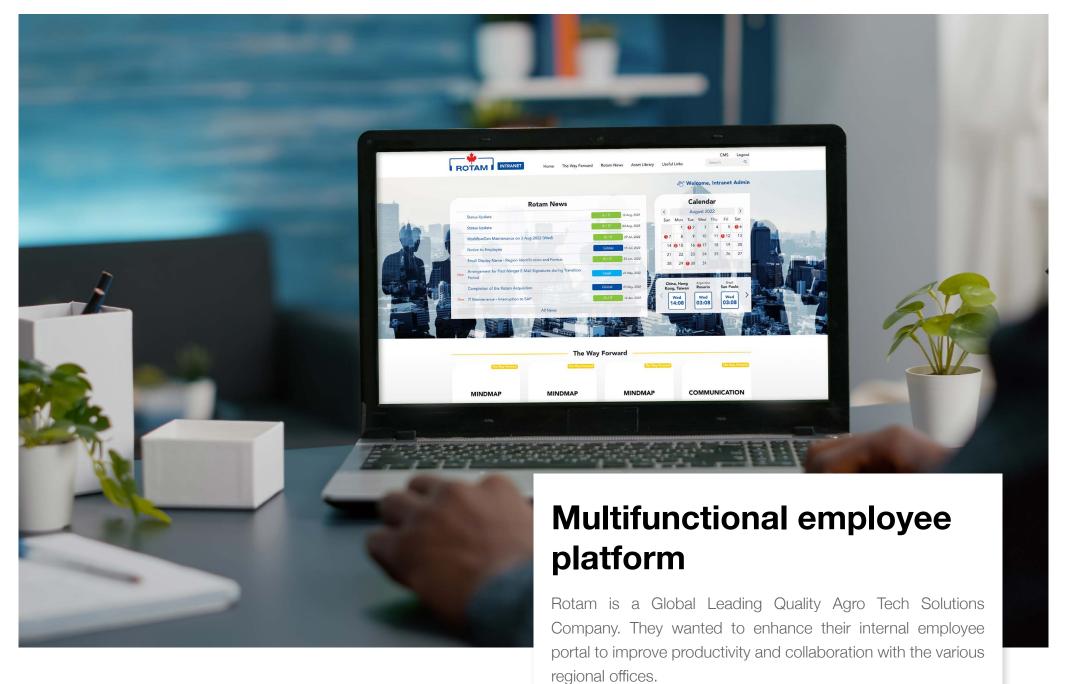
Know More: Explore Related Posts You May Enjoy

**Elevate User Experience with Dynamic Motion:** Enhancing webpages through engaging motion effects

## **Google Analytics Reports**

I carefully analyzed the data from monthly Google Analytics reports to track the click rate and understand user behavior. This allowed us to identify areas for improvement and make data-backed decisions to enhance the overall user experience.

The results of our efforts were remarkable. In the first year alone, we saw a 20% increase in subscription rates, indicating that the changes we made were resonating with the audience. Additionally, the product link click rate soared by 50%, demonstrating that users were actively engaging with the magazine's content.



#### Challenge

The existing Rotam internal employee portal suffers from a lack of user-centric design, resulting in an inconsistent user interface (UI), fragmented information architecture, difficulties in finding information efficiently, and a lack of straightforward access to shared documents.

#### **Objective**

Our goal is to conduct thorough research, devise a strategic plan, and design a comprehensive solution that addresses the internal communication and collaboration needs of over 1,000 employees. By incorporating enhanced features such as asset libraries, useful links, and prominent HR announcements, we aim to create a centralized platform that serves as a onestop destination for employees.



Lacked understanding in user wants, needs and expectations

- Current frustrations and pain points?
- What did they really want?
- What did they really need?

#### **User interviews takeaways**

- Dived into an intensive 2-weeks research sprint
  - Users interviews
  - Investigated the workflows
  - Mapped out the functional requirements
- Inconsistent navigation and fractured information architecture lead to inability to find information quickly
- Inconsistent user interface (UI) failed to reflect brand consistency
- The portal framework had mobile capabilities, but the portal had not yet been made mobile-friendly

#### 2.Conceptualize 3

Overwhelmed with insights, we needed to start prioritizing to form a strategy

- Understand key pain points, wants and needs
- Classify all insights gathered
- Present our synthesis to stakeholders

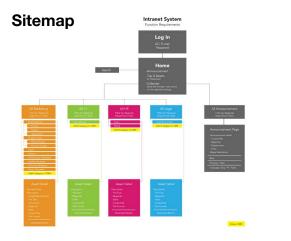
Jumped into secondary research to form our product strategy and experience.

- Created a affinity map
- Prioritized customer pinpoints, wants and needs
- Presented the insight to stakeholders

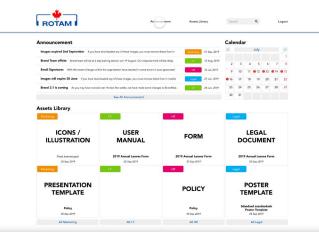
#### **Functional requirements**

#### **Employee Portal** 1.LanguageSingle language **Content Management System** 3.Assets library managemen 1.Language Single language Asset content Asset log 2.Announcement Allowed file format Publishing Type of assets Region control 3.Assets librar Content Reply mode 4.User management DownloadFiltering User account Department control Response to reply Region · Access Log

#### ROTAM



#### Wireframe



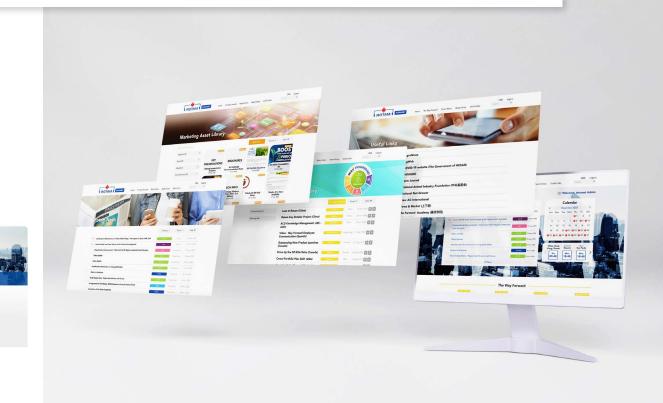
#### **Usability Study**

Before After

## **Solution**

Our proposed solution involves a complete overhaul of the Rotam internal employee portal, focusing on a human-centric design approach. This will address the current challenges of inconsistent UI, fragmented information architecture, and limited document accessibility. Through improved navigation, centralized asset libraries, curated links, and prominent HR announcements, our redesigned portal will provide a user-friendly and efficient platform for employees to access and collaborate on internal resources.

By prioritizing the needs of the users, we aim to create an intuitive and seamless experience, enabling employees to find information quickly, foster collaboration, and enhance overall productivity.



#### **The Outcome**

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We successfully launched phase 1 (Rotam News & Useful links) in just 3 months and followed up with phase 2 (The Way Look Forward and Asset Library) within 6 months. The client was highly satisfied with the improved user experience and increased efficiency achieved through these enhancements. As a result, they have approached us for further enhancements and the addition of new features, showcasing their continued trust in our expertise. We look forward to continuing our collaboration and further elevating their employee portal to meet their evolving needs and contribute to their ongoing success.

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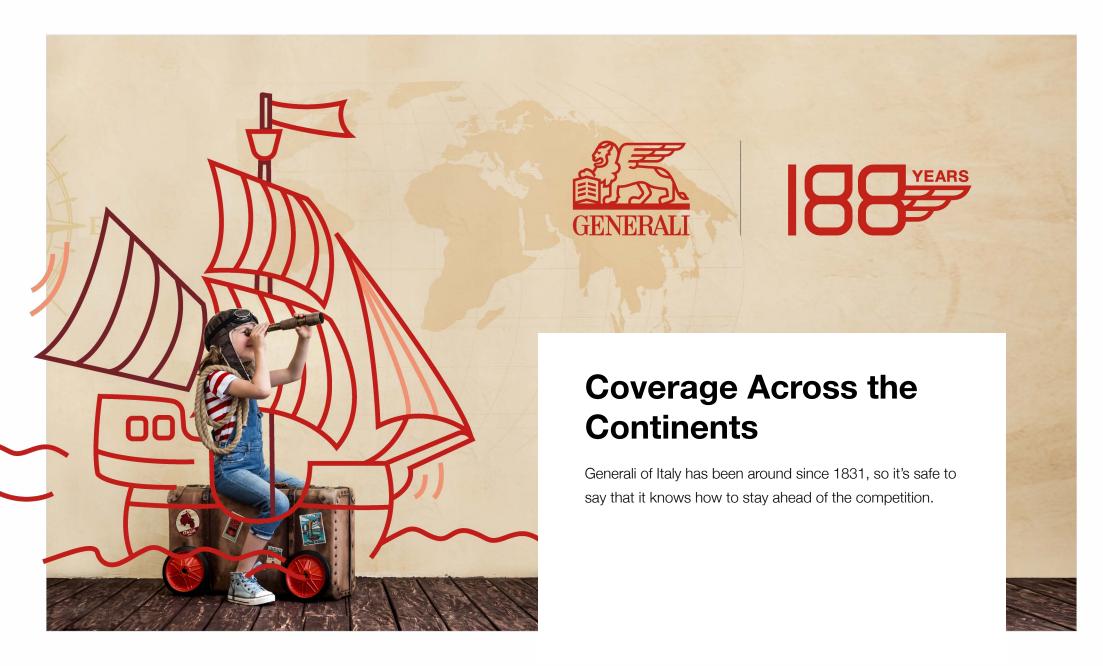
Marketine

ROTAM

Annual Leave Form

Brand Cuidel

HR Assets library











#### **Brand Meeting Room**

The Magnetic Wall Display System is a sleek and innovative solution that allows clients to easily update and display their content in meeting rooms.



## Bravo app

The company's Bravo app is evidence of this, offering a range of insurance services for both clients and agents that can be controlled from any smartphone. I was tasked with designing an icon for the app.

The challenge was to create an icon that represented Generali's lion logo without copying it directly. The end result was a beautiful three-coloured icon that depicted the head of the famous lion like a portrait.



Bravo Generali Launch:

Installation GIF:

#### **GENERALI INSURANCE**





## Lion Up

I crafted a promotional video for public use and an introduction video for Generali's staff.





## Creating a Clean Bill of Health for Fresenius' Dialysis Intranet System

Create the original character, Franki, reaches internal staff through a touch of humour.

Franki

Content Manager & Editors Community

Our Company \* News & Announcements \* Business \* Corporate Templa

Announcement

AP - Serina

nnouncement

# **FME AP Intranet**

Create ....

askFresenius

Logo idea:



Talking bubble + Navigator

#### Background

A leading service provider for kidney dialysis, Fresenius created an internal intranet system for their employees to use. I was commissioned to provide a strategy to promote its use to the Fresenius staff. We began with inspiration from Where's Wally (or Where's Waldo, depending on where you're from...), creating a mascot we named Franki.

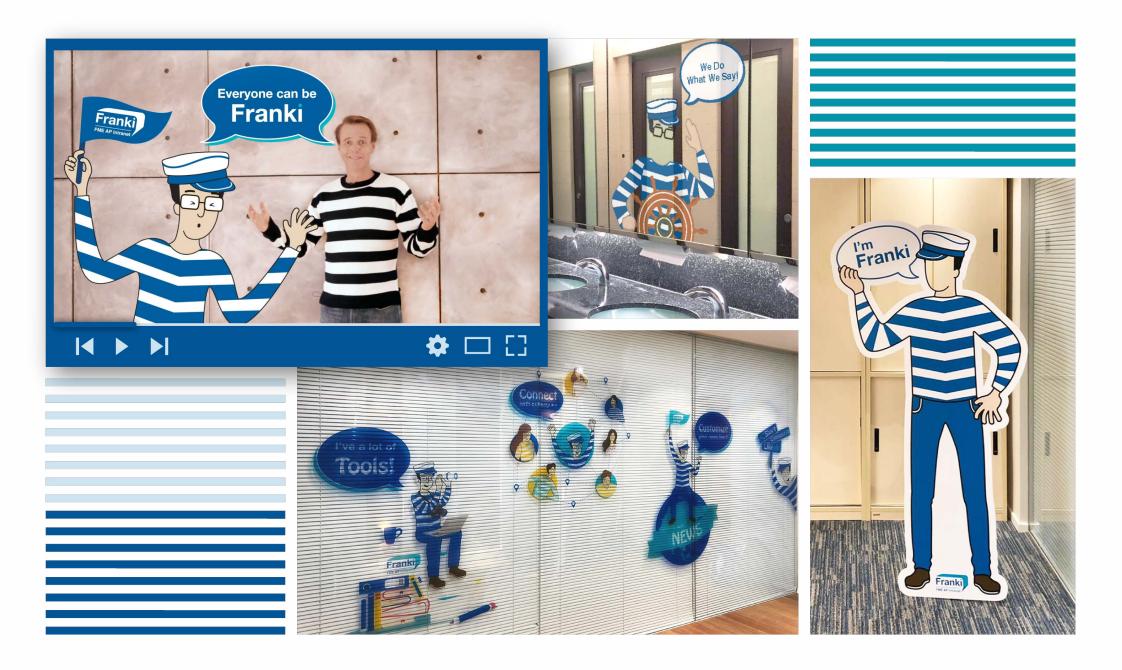


## The Lighter Side of Kidney Dialysis

Franki represented the figurehead for the campaign, and by designing this character, I created a foundation that raised awareness and encouraged employees to use the network. This included a "Finding Franki" game inspired by Where's Wally, a promotional video starring the company's CEO, a series of prize giveaways, along with original graphics, posters and stickers for use in the office.







#### Background

FMC needs to present the corporate brand image to match the high expectations of their customers and bring the marketing campaign to the next level. "Blue makes a difference" is a global campaign started in Europe but lack of system for implementation. We are engaged by the Asia Pacific Marketing Communications department to review the existing assets and expand the application to create a comprehensive visual library, tools and guidelines for different countries to adopt. FX Dialysers

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### **Design Process**

My years of experience with comprehensive brand guidelines gives me and my team an advantage in developing this communication guidelines for other designers. We understand how to set rules that can maintain the visual consistency without restricting the creativity. We are able to blend the artistic paintings with the technical features of the dialysis filter and create a unique visual elements throughout the product launch campaign.

To ensure the guidelines are user friendly, I allocated two teams of designers on this project. The first team is to analysis and categorize the key visual, art project images and product photos into different group and styles for various targeted audiences. Established the usage rules in typography, colors and layout in print and digital applications. The second team then used the guidelines to design the interactive, print and event application. This process as an internal user test helps us quickly identify the problems in the guidelines and revise accordingly.

### Guidline

- Art Patterns
- Sunshine Images
- Tagline Graphics
- Digital Appliaction
- Print Application











## Production

As with all of our clients, we offered a total solutions package from concept to execution. We create a game-friendly idea for the booth design, and worked closely with the marketing team to visualise key attributes and the value of Telstra.



Let's talk 669-232-0806 | wingkapau@gmail.com www.pikapau.design/works